Art Gallery of Ontario

THE GALLERY

VOLUME 4 NUMBER 7 SEPTEMBER 1982 A PUBLICATION OF THE ART GALLERY OF ONTARIO

F. H. Varley: A Centennial Exhibition

by Christopher Varley

F. H. Varley: A Centennial Exhibition *opens at the Art Gallery of Ontario, the Sam and Ayala Zacks Wing, on September 18 and continues through November 14. Organized by the artist's grandson, Christopher Varley, who is Head Curator at The Edmonton Art Gallery, this comprehensive retrospective finishes its year-long national tour in Toronto. The following article is reprinted from* Update *magazine with the author's permission.*

F. H. Varley was 31 when he came to Canada in 1912, by which time his outlook had been largely formed. Open, adventurous, and often cocky, he was in many respects a child of 19th-century English culture. Continental art only acted as a secondary influence upon him, and was received for the most part through adaptations of other English artists. Varley admired Augustus John more than Picasso, and owes even more to the likes of J. M. W. Turner and Samuel Palmer, whose romantic and reflective work eventually led him to venerate early Chinese landscape painting above all else.

What distinguishes Varley is the vitality with which he kept the English Romantic tradition alive. Although he sometimes slipped into sentimentality, his portraits and landscapes of the twenties to mid-forties are quite rightly considered to be among the best art produced in Canada. But their production in this country was due much more to the personal opportunities that Varley found here than to a fervently nationalistic spirit. His membership in the Group of Seven often masks this fact.

Like the English Romantics, Varley rebelled against the values of the modern industrial age. But his rebellion was naive, for he only took offence at our dullness and conformity, not the causes of our plight. Talented and perceptive as he was, he never exerted the same degree of influence as an artist like Paul-Emile Borduas, for he tended to retreat from contemporary social and artistic issues into a deeply personal world of his own.

This centennial exhibition provides the first opportunity for Canadians to study Varley's art closely. It includes 175 paintings, drawings, and watercolours made between 1900 and the early sixties. Among these are many of his best-known and finest paintings, such as *Vera* and *The Open Window*.

F. H. Varley (Canadian, 1881-1969), *The Cloud, Red Mountain*, c. 1928; oil on canvas, 86.8 x 102.2 cm. Art Gallery of Ontario, bequest of Charles S. Band, 1970.

Dozens of drawings, watercolours, and small oil sketches make up the bulk of the exhibition – evidence of Varley's frequent and high achievements with these intimate media. His pencil was a tool of discovery with which to speculate and ponder. He was a rigorous and probing draughtsman, who sought out the mood of his subjects in much the same way as the Chinese searched for spirit resonance in their own landscape paintings.

The exhibition thus offers a more private view than most retrospectives. It is accompanied by photographs, farewells from students and friends, and a selection of the artist's letters. The catalogue (available in The Book Shop) is the most comprehensive to date and includes 26 colour and over 180 black and white reproductions.

The exhibition is organized by The Edmonton Art Gallery, and funded by the Museum Assistance Programmes of The National Museums of Canada, with additional funding from Canada Development Corporation.

Cy Twombly: "Master of Graffiti"

"Twombly seems to see humans as beings who leave traces and artists as those who communicate through a language of subtle rhythms and markings." —Suzanne Muchnic, *The Los Angeles Times.*

Cy Twombly: Works on Paper 1954-1976, a collection of drawings by the American artist who has been called the "Master of Graffiti," is on view at the Art Gallery of Ontario in the Margaret Eaton Gallery, September 4 through October 17.

Named for his father, a major-league baseball player of the 1920s, Twombly was born in 1925 and raised in Virginia. He has lived in Rome, Italy, since 1957. Profoundly influenced by a proximity to ancient culture, Twombly has invented a new classical language for contemporary American art.

His career began in the early 1950s, when a turnover of generations was taking place within the New York school of artists. At the urging of his friend, Robert Rauschenberg, he went to Black Mountain College in 1951, where he encountered the graphic art of Ben Shahn, the urbane modernism of Robert Motherwell, and the dark calligraphy of Franz Kline. Of all the major artists of the New York school, it is perhaps Jackson Pollock to whom Twombly owes the largest debt.

Between 1951 and 1953, Twombly travelled in North Africa, Italy, and Spain, and acquired a familiarity with the Mediterranean that would greatly influence his work.

This retrospective exhibition includes 33 drawings using crayon, graphite, colour pencil, gouache, oil, and collage. Twombly has been described as both a Surrealist and an Abstract Expressionist. The drawings resemble primitive, graffiti-like images sometimes suggesting the penmanship exercises of childhood – illegible and innocent. Spanning 22 years of work, this exhibition evolves from loose waves of coloured line through two- and three-panelled drawings that celebrate the figures of Greek mythology and Mediterranean culture.

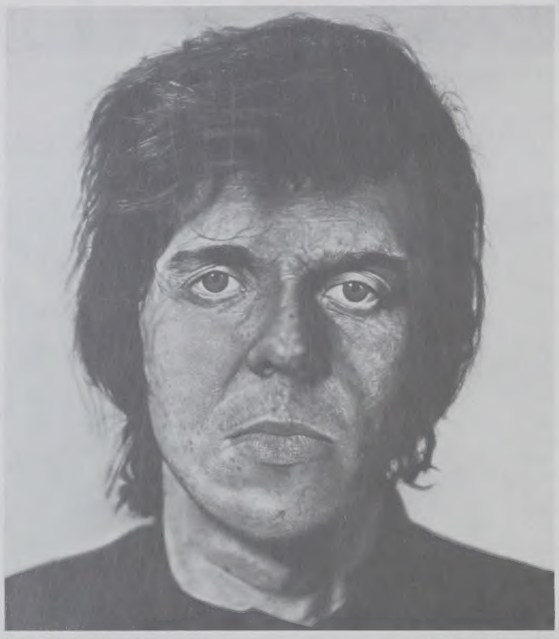
As Susan Larsen notes in the accompanying catalogue, "A key issue in Twombly's work is the interaction of self-conscious and unself-conscious states of mind, of attention and inattention, of impulses which change even as the pencil is crossing the page."

While it may have seemed strange for an American artist of such promise to settle in Rome, Twombly's art is a fascinating confrontation of the classical and contemporary. The impact of Rome on his breadth of vision is apparent in works created in homage to Italian or Mediterranean art, architecture, culture, and history. In recent years, Twombly has explored a variety of moods and problems while expanding the range of imagery and physical structures involved in his drawing.

Twombly conducts a dialogue with art history without obeying any of its rules of perspective or composition. His art is utterly free of the conventions of drawings and paintings, and it is this freedom of expression that makes his work singular and unique in art history.

Organized by the Newport Harbor Art Museum in California, *Cy Twombly: Works on Paper 1954-1976*, first opened there in October, 1981. It then travelled to Wisconsin and Virginia. The exhibition catalogue is available in The Book Shop.

EVENTS



Charles Close (American, b. 1940), *Kent*, 1970-71; acrylic on canvas, 254.0 x 228.6 cm. Art Gallery of Ontario Purchase, 1971. From the exhibition *Themes & Variations*, continuing in Gallery E until September 26.

Exhibitions

F. H. Varley: A Centennial Exhibition
Sam and Ayala Zacks Wing
Sept. 18-Nov. 14
A major exhibition of Varley's work, including 175 paintings, drawings, and watercolours made between 1900 and the early sixties. Among these are many of his best-known and finest paintings, such as *Vera* and *The Open Window*. Organized by The Edmonton Art Gallery, and funded by The National Museums of Canada and Canada Development Corporation.

Cy Twombly: Works on Paper 1954-1976
Margaret Eaton Gallery
Sept. 4-Oct. 17
An exhibition of about 33 works on paper, many in mixed media, spanning the artist's career from 1954 through 1976. Organized by the Newport Harbor Art Museum, California.

Themes & Variations: Approaches to Landscape, Portrait, and Still Life in the Collection of the Art Gallery of Ontario
Gallery E
July 24-Sept. 26
The exploration of well-known themes in art and their treatment over the centuries provides an introduction to the Permanent Collection. About 25 works from the collection are accompanied by thought-provoking information panels and photographic material, designed to augment the visitor's enjoyment and understanding of the art throughout the Gallery. Organized by Adult Programs, Education Services.

Noel Harding
Gallery of Contemporary Art
Oct. 2-Nov. 7
An exhibition ranging from Harding's videotape works of the early 1970s to a new installation work shown for the first time.

International Contemporary Collection: Recent Acquisitions
Gallery of Contemporary Art
July 17-Sept. 12

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Gallery
Selection from the Permanent Collection and loans.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Walter Trier Gallery
Selections from the Klamer Family Gift of Inuit Art.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario during the month of September, 1982. Dates are subject to change.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Art Gallery of Algoma, Sault Ste. Marie
September 22-October 13

Fiction
Art Gallery of Windsor, Windsor
September 5-October 3

Pop Art
Laurentian University Museum and Arts Centre, Sudbury
September 14-October 3

"ARTISTS WITH THEIR WORK" PROGRAMS

Lenni Workman
Thunder Bay National Exhibition Centre
September 1-19

An Whitlock
Niagara Artists' Centre, St. Catharines
September 3-28

David Bierk
S.A.W. Gallery, Ottawa
September 7-25

Diane Pugen
Whitby Arts Inc., The Station Gallery
September 11-October 3

Miho Sawada
Erindale College Art Gallery, Mississauga
September 13-October 1

Fringe Research
Artcite, Windsor
September 19-October 9

Lisa Steele
McIntosh Art Gallery, London, Ontario
September TBA

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics.
Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the collection.
Tuesday through Friday, 2:00 pm
(Please note new time)
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.
Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.
Special Exhibitions
Staff will tour *Themes & Variations* on Wednesday, September 15 at 5:30 pm and *F. H. Varley: A Centennial Exhibition* on Wednesday, September 29 at 5:30 pm.
Group tours available, please contact the Education Scheduling Office.

The Grange

"SEPTEMBER. Towards the end of this month, the heat of the sun had so much abated, that one might pass the whole day out of doors without inconvenience. It was a lovely season – for many days together the leaves hung motionless in the forest, and the calm, clear lake reflected a sky of deepest blue." — *Six Years in the Bush or Extracts from the Journal of a Settler in Upper Canada 1832-1838*, published London 1838, reprinted by Bobcaygeon Printing, Bobcaygeon, Ontario 1981.

Services
A presentation "Introduction to a Gentleman's House" is featured daily in the Music Room. Group tours may be arranged by calling The Grange office at 977-0414, ext. 237, before noon.

Exhibitions
The Grange Through the Eyes of the Artist in the Music Room.

Wanted: Volunteers to come and spend four hours a week in the 19th century. We need volunteers to welcome visitors and interpret the house to them. Please call the Volunteer Office, 977-0414, ext. 263.

Courses

The Birth of Abstraction
The Jackman Hall
September 29-November 17,
Wednesdays 6:30-8:30 pm
The emergence of abstract painting during the critical years at the end of the 19th century and the first two decades of this century will be explored in detail in this eight-week non-credit course. The revolutionary work of such artists as Cézanne, Picasso, Kandinsky, Mondrian, and Malevich will be featured. The two-hour lectures will be given by Peter Gale, M.A.
Course fee: Members, students, seniors $40.00; non-Members $45.00. To order tickets please send a stamped self-addressed envelope and a cheque payable to the Art Gallery of Ontario, Scheduling Officer, Education Services. See box on page 3.

Films

Films on Canadian Art
A series of films on Canadian art to complement the exhibition *F. H. Varley: A Centennial Exhibition* will be screened in The Jackman Hall. Entrance is free with admission to the Gallery.

The Passionate Canadians: Tom Thomson (Part I)
Friday, September 10 — 12:30 pm
The story of the Group of Seven – the first truly Canadian school of painting – and one of its members, painter Tom Thomson. *56 min., colour*

The Passionate Canadians: The Group of Seven (Part II)
Friday, September 17 — 12:30 pm
Part II opens in 1920 when the Group of Seven was formed, describing how, despite criticism from the press and other artists, they continued to fight for their ideals, and for the acceptance of their innovative approach to form and content. *56 min., colour*

Varley
Friday, September 24 — 12:30 pm
A portrait of Frederick Varley, Canadian painter. Varley returns to his studio in Toronto after a sketching trip and the camera moves about the studio selecting examples of his canvases and watching him begin a new one. *15 min., colour*

Pictures from the 1930s
Friday, September 24 — 12:30 pm
A film based on an exhibition organized by the National Gallery of Canada in 1975. The film shows that the artists of the day, in spite of economic setbacks, produced an inspired body of work. *30 min., colour*

THE GALLERY
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Activity Centre

Secondary School Advanced Studio Arts Course
Secondary school students attending Metropolitan Toronto secondary schools, or schools within a fifty-mile radius of downtown Toronto, are eligible to enroll in the Advanced Studio Arts course held in the Activity Centre on Saturdays. Students register for morning or afternoon classes. The goals are to provide a solid training in specific skills, to broaden the student's perceptual awareness, and to develop his or her personal esthetic. Painting and printmaking courses are offered. Tuition is $135.00 for Gallery Members and $150.00 for non-Members.

Animation
The Animation Workshop is held for 30 weeks during the school year. Open to children between the ages of 8 and 18, the classes are held on Saturdays. Children previously enrolled in the program or with other previous experience may attend the advanced workshop on Saturday afternoons from 1:00 pm to 4:00 pm. New students' classes are held from 9:30 am to 11:30 am. Tuition is $150 for Gallery Members and $175 for non-Members, and includes costs of all materials and film processing. Classes begin September 25, 1982. Applications will be accepted by mail or in person on a first-come basis up to September 20, 1982, or capacity of class.

Junior Gallery School
This thirty-week program in drawing, painting, printmaking, and sculpture is for children between the ages of 8 and 18 who have demonstrated ability in the visual arts. Children are admitted on a first-come basis. Classes are divided into three groups according to age – 8-10, 11-13, and 14-18 with a limit of 45 students per group, divided into three classes of 15 each. Classes begin the week of September 21, 1982 and are held between the hours of 4:00-6:00 pm. Ages 8-10 attend on Tuesdays, ages 11-13 attend on Wednesdays or Thursdays and ages 14-18 attend on Thursdays.

Students work ten weeks each with a sculptor, painter, and printmaker and use professional materials, equipment, and facilities. Handicapped students are accommodated on a limited basis. The tuition is $135 for Gallery Members and $150 for non-Members. Registration will be held in the Activity Centre for 9:00 am to noon on Saturday, September 11, 1982. Registration must be in person and will not be accepted by mail or telephone. Refunds will not be made after the first week of classes. A $5 service charge will be deducted from any cancelled application. Classes are subject to cancellation upon insufficient registration.

Senior School
Registration is now being accepted for a variety of studio arts courses for adults, also held in the Activity Centre. Courses are offered during the day on Sunday from 1:00-4:00 pm and Tuesday from 9:00 am to 12:00 noon and 1:00-4:00 pm. Evening classes are held from 7:00-10:00 pm on Wednesday and Thursday.

Course offerings include drawing, painting, printmaking, sculpture, and watercolour. New fall classes are Sunday afternoon portrait painting, life drawing, printmaking, and sculpture. These classes are available to the novice as well as the more experienced student. Held in bright, fully equipped studios, all of the courses are conducted by professional artists. Registration is accepted by mail or in person and confirmed on receipt of payment.

Tuition is $100 for Gallery Members and $125 for non-Members. (A $10 studio fee is added to printmaking courses.) Students over 65 are admitted free up to capacity of class. Faculty and course offerings may be subject to change and classes may be cancelled on insufficient registration. Replacement instructors will be artists with similar qualifications and skill. No refunds after five business days from date of first class.

Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369 for further information.

Art Tours

Melanesian Adventure
A Sea-Going Search for Primitive Art and Artifacts
February 27 – March 18, 1983
Flying halfway around the world, with an overnight in exciting San Francisco, we meet the world's most modern expedition ship *M. S. World Discoverer* in Cairns, Australia. Cruising through the Great Barrier Reef we head towards Papua New Guinea (Port Moresby, Entrecasteaux and Trobriand Islands, Sepik River, Angoram, Madang), rediscovering the ancient rites and rituals, traditional native art, artifacts and culture of one of the world's most interesting island groups.

The varied cultures of Melanesia distinguish themselves in their highly developed art skills – wood carvings, masks, and ancestral figures. Unbelievable photographic opportunities! Renowned resource persons will accompany us. Brochure available upon request from the Volunteer Office.

Washington, D.C.
November 4-7, 1982
Wonderful Washington – in crisp November! One of the highlights of this four-day trip will be a visit to the retrospective exhibition of the work of American sculptor David Smith, which will just have opened at the Hirshhorn Museum. We will also tour the Phillips Collection, the White House, and visit boutiques and galleries in Georgetown and Alexandria. Brochure available upon request from the Volunteer Office.

Along the Road to Venice and Florence
March 15-31, 1983
Chianti and Carpaccio; pasta and Palladio; peacocks and Picasso and more – along the road to Venice and Florence.

New York
Early March, 1983
Join us on a long weekend, midwinter fling in New York City and see *The Vatican Collections: the Papacy and Art*. Visit the Cooper-Hewitt Museum and see the most important collection of the decorative arts in the United States. Feel the tropical warmth of the Crystal Palace Conservatory at the New York Botanical Gardens – and do much more.

Yorkshire and Durham
Brideshead Revisited –
A ten-day tour of outstanding country houses in late May, 1983.

Looking Ahead
Quebec City in June, 1983; North Carolina featuring Winston-Salem and Raleigh for five days in September, 1983; Sri Lanka for 17 days in February, 1984; cruise the coasts of Yugoslavia and Italy aboard the *Sea Cloud*, May, 1984 for 14 days; Ireland for ten days in May, 1984; Japan and Korea for 17 days in October, 1984. Availability of brochures to be announced.

Lectures

F. H. Varley and Modernism
Christopher Varley, Head Curator, The Edmonton Art Gallery
The Jackman Hall
Sunday, September 19 3:30 pm
The curator of *F. H. Varley: A Centennial Exhibition* will discuss the artist in the context of the modern movement. The lecture is free with admission, however tickets are necessary and will be available at the Information Desk on the day of the lecture. Following the lecture, Mr. Varley will sign the exhibition catalogue in The Book Shop.

Gallery Hopping

Glorious Georgian Bay
Wednesday, September 29
Enjoy beautiful scenery en route to Owen Sound to visit the Tom Thomson Gallery where many of Thomson's works are displayed. Autumn leaves should be at their best on the escarpment drive to Collingwood where lunch will be served at the delightful Cranberry Inn. We will visit the Skelton Gallery, the York Fine Art Gallery, and also visit a local artist's studio and home. Departure by bus from the St. Clair station (Pleasant Blvd. entrance) at 8:30 am sharp. Tickets are $32.00 and may be ordered from the Volunteer Office by following the instructions on this page. A Member may buy up to four tickets.

Buffalo in October
Wednesday, October 20
Enjoy a one-day outing featuring the Adolph Gottlieb Retrospective and the permanent collection at the famous Albright Knox Art Gallery in Buffalo. Lunch at the Gallery. Departure by bus from the St. Clair station (Pleasant Blvd. entrance) at 8:30 am sharp and return by 5:30 pm. Tickets are $28.00 and may be ordered from the Volunteer Office by following the instructions on this page. A Member may buy up to four tickets.

Gallery Hopping Goes Back to Sotheby's
Thursday, October 28
Repeat for a sell-out – a special preview of Sotheby's famous Fall Canadian Art Auction before it opens for public viewing. Jeffrey Joyner, expert on Canadian art, tells all! He will review past events in the auction world, discuss today's market, and answer questions from the floor. Viewing begins at 7:30 pm and refreshments will be served.

Sotheby's Toronto is at 156 Front Street West just west of University Avenue (Union Station subway stop). Tickets are $5.00 each and may be ordered from the Volunteer Office by following the instructions on this page. A Member may buy up to four tickets.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

MELANESIAN ADVENTURE

A Sea-Going Search for Primitive Art and Artifacts

February 27-March 18, 1983

A project of the Volunteer Committee

Jean Simeon Chardin (French, 1699-1779)
Jar of Apricots, also called *A Dessert*. 1758
Oil on canvas. 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

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Dinner, Wednesday and Thursday
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Kick out the Jams Detroit Cass Corridor

Bildwechsel (Akademie der Kunste)

Isamu Noguchi

Elizabeth Frink

Pietro Annigoni

All major credit cards accepted

Members' Activities

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. For the tour subject, please call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, September 22
Special guest Elsie Sawchuk, operatic and ballet set and costume designer, offers us a behind-the-scenes view as we discuss the various sets, costumes, and sketches she has brought along. Ms. Sawchuk has been associated with the Canadian Opera Company, University of Toronto Opera Division, Opera Hamilton, and the Guelph Spring Festival. For an entertaining morning, join us in the Members' Lounge for coffee at 9:30 am. Talk at 10:00 am. Tickets are $3.50.

Wednesday, October 20
F. H. Varley: A Centennial Exhibition
Morning coffee will be served in the Members' Lounge followed by a tour of *F. H. Varley: A Centennial Exhibition*, the most extensive retrospective ever mounted of this member of the Group of Seven. Coffee at 9:30 am. Guided tour of the exhibition at 10:00 am. Tickets are $3.00.

Special Evenings for Members
Dessert and Coffee
Wednesday, September 15
Join us at 6:30 pm in The Jackman Hall and be among the first to attend a new program for Members and their guests. Come to the Art Gallery of Ontario to view a fascinating film *14 Americans* which explores the work during the last decade of 14 artists from New York City. After the film, dessert and coffee will be served on the Garden Terrace of The Restaurant. Tickets are $8.00.

Dinner Tour
Wednesday, September 22
Dinner will be served at 6:00 pm in The Restaurant for Members and their guests. At 7:30 pm we shall proceed to The Jackman Hall for a film presentation of bronze casting followed by a tour of the Moore collection with Marlene Burston, Toronto collector. Tickets are $20.00.

Dessert and Coffee
Wednesday, October 13
Our evening begins with a special tour of the *F. H. Varley: A Centennial Exhibition* marking the 100th anniversary of the artist's birth. Afterwards enjoy coffee and a delicious dessert in the Members' Lounge. Tour at 7:00 pm. Dessert and coffee at 8:00 pm. Tickets are $8.00.

Dinner Tour
Wednesday, October 20
David Wistow, Education Officer, Art Gallery of Ontario, will discuss and tour the 175 works on canvas and paper of the *F. H. Varley: A Centennial Exhibition*. Join us first for dinner in The Restaurant at 6:00 pm. Tour at 8:00 pm. Tickets are $20.00.

Tickets for Members' Activities may be ordered from the Volunteer Office by following the instructions on page 3. A Member may buy up to four tickets.

The Grange Fall Luncheon/Lecture Series
The Grange, one of the earliest Georgian brick homes erected in the town of York, is holding a lecture series on the lifestyle of "the privileged few." The lectures will begin at 12:00 noon and will be followed by an informal luncheon presented by the Grange Volunteer Committee.

Wednesday, October 6
Clothing and Accessories of the Early Nineteenth Century.

Wednesday, November 3
Restoration of The Grange.

Wednesday, December 1
Christmas Traditions.

Tickets are $7.00 for each lecture/luncheon and may be ordered from The Grange by following the instructions on page 3.

Gallery Shops

The Reproduction Shop
Off to college? Decorating your first apartment? Do it splendidly but inexpensively with exciting and beautiful posters from The Reproduction Shop. Priced from as little as $2.50. Poster hangers only $1.95. Also available are fine art reproductions and do-it-yourself metal frames. Museum mounting and framing service available. 10% discount to Members. A project of the Volunteer Committee.

The Jewellery Shop
The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
Reopens September 21.
Back to school novelties, furry pens, smelly erasers, little boxes, bug boxes, all available under $5.00 at the Art Cart. For birthday presents or party favours, visit the Art Cart on the mezzanine. A project of the Junior Committee.

The Book Shop
See ad on page 3.

Gallery Services

Art Rental Service
The collection of approximately 800 works by Canadian and international artists is available for rental to Gallery Members. Installations in the Art Rental Gallery change monthly. Coming – *Printmakers '82* opening on October 7. A project of the Volunteer Committee.

The Members' Lounge
Light luncheons, served until 2:30 pm, include Chicken Galantine, garnished with Sauce Cumberland; Russian Eggs with Caviar; a variety of salmon specialties, salads, and a choice of international cheeses. Fully licensed.

The Restaurant
Specialties include Brochette of Chicken and Fruit, served with Orange Sauce; Stratford Crêpes, filled with ham and chicken, sherried Sauce Veloutée; Pear and Scallop Salad; Salmon and Mushroom Bisques; and Capelletti alla Milanese: pasta stuffed with veal, braised in tomatoes, garlic, onions, and Parmesan cheese.

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre has slides, videotapes and media kits relevant to art history available for loan to any individual within Canada. For those able to visit and select their own material the Centre is open Tuesday and Friday 10:00 am to 5:00 pm and Thursday evenings until 8:30 pm (beginning Sept. 16). A catalogue lists the material for those outside the Metro area and a Loans Consultant will prepare out-of-town orders.

Copies of the ¾inch video-cassette, recently produced by the Art Gallery of Ontario, based on the exhibition *Jock Macdonald/The Inner Landscape/Le Paysage Intérieur*, are now available for loan or in-house viewing. For use of the video facilities, an appointment is advisable (telephone 977-0414, ext. 258).

In addition to new Canadian media kits, the collection has been strengthened in the following areas – Ancient, Canadian, and Japanese.

General Information

Admission
Adults $2.00
Students (full-time with cards) 75¢
Students 12-16 years 50¢
Members, Ontario Privilege Card Holders, accompanied children under 12 free.
Admission is FREE to all on Thursday evenings from 5:30 to 9:30 pm.

Gallery Hours
Tuesday, Friday, Saturday, Sunday:
11:00 am-5:30 pm
Wednesday, Thursday:
11:00 am-9:00 pm
Closed Mondays (Restaurant and Gallery shops open).

The Grange Hours
Daily 12:00-4:00 pm
Thursday 12:00-4:00 pm and 6:00-9:00 pm
Closed Mondays.

Gallery Shops
The Book Shop and The Reproduction Shop: Open seven days a week, 10:30 am-5:30 pm and Wednesday and Thursday until 9:00 pm.
Jewellery Shop: Monday 12 noon-4:00 pm and regular Gallery hours.
Art Cart: open Tuesday through Friday, 11:00 am-2:00 pm, and Saturday and Sunday 12:00-4:00 pm from Sept. 21.

The Restaurant
Luncheon seven days a week from 12 noon. Dinner, Wednesday and Thursday 5:00-8:30 pm.

Cafeteria
Open Gallery hours six days a week from 11:00 am. Closed Mondays.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday, 11:00 am-4:00 pm, Thursday 11:00 am-9:00 pm.

Cameras
Hand-held cameras are permitted in the Gallery, but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

printmakers '82

Arnold Shives, *River of Ice, Kluane*, 1982

October 7-December 4

A selection of outstanding prints by leading printmakers and workshops chosen from across Canada.

Sponsored by The McLean Foundation and The Partners of Clarkson Gordon

ART RENTAL SERVICE

A project of the Volunteer Committee

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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10854 Toronto

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